

PROMOTION RECOMMENDATION
The University of Michigan
School of Art and Design

Approved by the Regents
May 20, 2010

Phoebe L. Gloeckner, assistant professor of art, School of Art and Design, is recommended for promotion to associate professor of art and design, with tenure, School of Art and Design.

Academic Degrees:

M.A.	1988	University of Texas Southwestern Medical Center, Biomedical Communications (Medical Illustration), Dallas, TX
	1980 – 1985	San Francisco State University, Undergraduate Studies in Fine Arts and Pre-Medicine, San Francisco, CA

Professional Record:

2004 – present	Assistant Professor of Art, School of Art and Design, University of Michigan
2003 – 2004	Adjunct Instructor, Suffolk County Community College Department of Visual Art, Seldon, NY

Evaluation Summary:

Teaching – Professor Gloeckner is highly regarded by her students as a compelling educator and mentor. Her students highlight her ability to help each person find a personal vision through an awareness of the world, self-reflection, hard work and experimentation. She brings to her teaching a profound knowledge, experience and passion for the field of graphic and narrative arts, and, as a well-established practicing artist, she introduces students to the world beyond the classroom.

Creative Work / Research – Professor Gloeckner is one of the leading narrative graphic artists in the nation today. She is widely recognized for her outstanding skill as an artist and storyteller, and as a person who is not afraid to approach difficult and thought provoking material. Because of the complex nature of much of her work, and the honesty and empathy with which she communicates through words and drawings, her work has significant cross disciplinary influence outside of the field of contemporary art, from English literature to science fiction to women's studies and American studies. A restless, curious and compassionate artist, Professor Gloeckner continually challenges herself, broadening her range of subject, skills and media. She has an extensive and international record of published works, exhibitions, awards and critical reviews, and she is a frequent guest lecturer, panelist, and contributor at conferences, festivals, and symposia.

Significant Recent Works and Activities:

2010	"Autobiography: The Process Negates the Term," in <i>Graphic Subjects: Critical Essays on Autobiography and the Graphic Novel</i> , Michael Chaney, editor, Madison, WI: University of Wisconsin Press.
2008 – 2010	Consultant (as author), for theatrical production of <i>The Diary of a Teenage Girl</i> , adapted by Marielle Heller. Projected opening: 2010, New York, NY.
2009	Special Guest Speaker and Panelist, Alternative Press Expo, San Francisco, CA.

2008 – 2009	John Simon Guggenheim Fellowship, for continued work on <i>The Return to Maldoror</i> .
2008	Various Works, <i>An Anthology of Graphic Fiction, Cartoons, and True Stories, Volume 2</i> , Ivan Brunetti, editor, New Haven: Yale University Press.
2008	“La Tristeza,” in <i>I Live Here</i> , Mia Kirshner, editor, New York: Pantheon Books.
2007 – 2008	Group Exhibition, <i>COMIX</i> , Kunstahallen Brandts, Odense, Denmark
2006	Group Exhibition, <i>Telling Tales: Contemporary Women Cartoonists</i> , Adam Baumgold Gallery, New York, NY.
2006	Group Exhibition, <i>She Draws Comics: 100 Years of America’s Women Cartoonists</i> , Museum of Comic and Cartoon Art (MOCCA), New York, NY.
2005 – 2006	Solo Exhibition, <i>Komikazen: International Festival of Reality Comics</i> , Ravenna Museum of Modern Art, Ravenna, Italy, and Athens, Greece.

Service – Professor Gloeckner’s service to the School of Art and Design reflects her commitment to bringing together education and world communities. As coordinator of the core Digital Studio course, she has introduced new tools, resources, and pedagogy into the curriculum. Recognizing a need for better access to information resources, she collaborated with librarians to develop a collection of graphic novels and comics at the University Library and to secure ongoing funding for this important collection. Professor Gloeckner’s current creative work takes her frequently to Ciudad Juarez, Mexico, where she works to provide access to education and essential resources for the residents of this embattled community.

External Reviewers

Reviewer A: “I have the highest respect for her as a graphic artist, both technically and as a powerful storyteller. In my estimation, she is at the top of the field, perhaps among the ten most talented graphic artists in the United States.”

Reviewer B: “Professor Gloeckner has pursued a successful professional career as a working artist...She has an exemplary record of creating well-crafted informed, authentic, effective and thought provoking artworks throughout that time. Her work is beautifully resolved pictorially no matter what purpose, format or technique she employs. I find it significant that she continually seeks mastery of new media in a search for fitting systems with which to give form to her ideas.”

Reviewer C: “Judging from the variety and quality of the work produced by her students, she is clearly able to share her curiosity, skills, and passions: experimenting with different artforms and creative processes; questioning, researching, and exploring our world; searching for telling, illuminating details (both physical and psychological); taking risks in order to find one’s individual artistic voice. I have no doubt that her teaching, like her creative work, embraces all that is human and leads one toward the humane.”

Reviewer D: “Some of the most groundbreaking work in our field is being written about works like Gloeckner’s *Diary of a Teenage Girl*...I would expect that the book, which I consider a genuine tour de force as important to feminist comics, graphic novels, and American cultural studies as the work of R. Crumb, is currently taught by professors in departments of English and cultural studies across the country.”

Reviewer E: "I have had occasion to meet repeatedly with Phoebe as part of a group of self-nominated Radical Teachers. Her ideas about students and student involvement in their own education are empowering to the student...she creates environments in which students become excited to try new ways to address the realities of their own lives in new ways that she helps them see."

Reviewer F: "Ms. Gloeckner has an impressive body of work that has been recognized by art scholarship, most notably her receiving of a Guggenheim grant. She has demonstrated that she is adept at using different art forms and techniques. Her work is creative, frank and courageous...She will continue to make important contributions to academia..."

Reviewer G: "Gloeckner is a vital witness to women's experience of trauma and violence, as she proves in her on-going work in Mexico...She is the sort of artist and instructor I would dream of finding at a public institution such as the University of Michigan, embodying the transformative power of art both in her life and in her work."

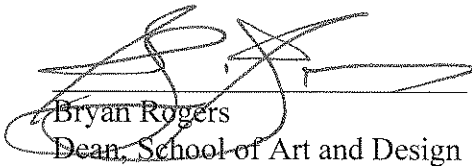
Reviewer H: "...Phoebe is herself a master of the craft of comics. Her work is wrenchingly heartfelt, articulate and moving and shows a highly accomplished level of draftsmanship. She is one of the best cartoonists at work today."

Reviewer I: "This piece [*The Return to Maldoror*] elevates non-fiction creative writing to a new level investigating and rethinking the possibilities of fotonovela. Professor Gloeckner has a unique ability to incorporate diverse artistic areas and to open the space of sequential art to a new dimension."

Reviewer J: "Her work was recommended to me by Robert Crumb, one of the great comic book artists to emerge in the 20th century. After seeing her comics I was very enthusiastic about them. She is a superb and well-trained illustrator and a compelling storyteller. She's highly regarded in the alternative comic world."

Summary of Recommendation:

Phoebe L. Gloeckner is an internationally-acclaimed graphic novelist and narrative artist. She is a committed and passionate educator who brings a unique voice to art-design education. I strongly recommend her for promotion to associate professor of art and design, with tenure, School of Art and Design.



Bryan Rogers
Dean, School of Art and Design

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